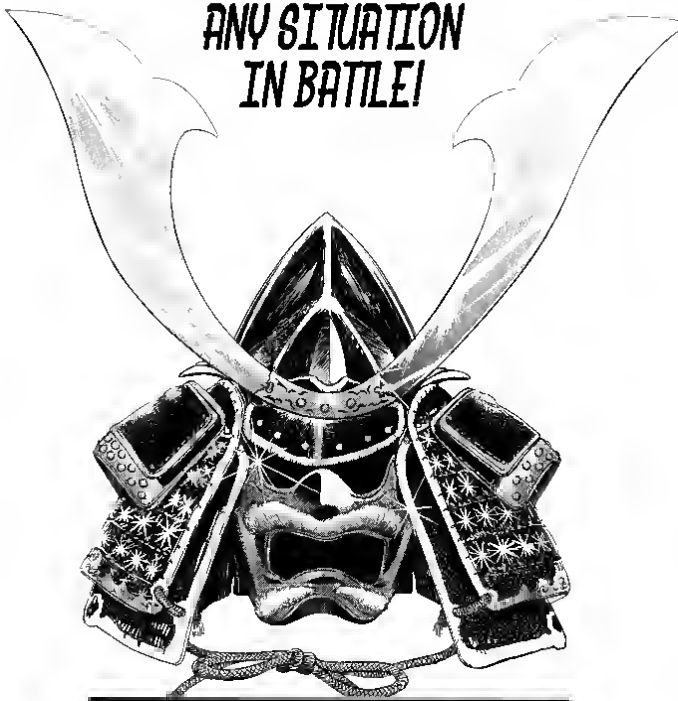
THE GENERAL OF AN ARMY MUST BE ABLE TO ADAPT TO ANY SITUATION IN BATTLE!



Episode 11: AN UTTERLY FLAWLESS PLAN

SO HOW DO MANGA ARTISTS FIGHT PAST THEIR LIMITS!?

WHERE YOU COULD USE UP ALL YOUR STHENGTR AND ENERGY, AND IT STILL WON'T RE ENOUGH!

A MANGA ARTIST!

IT IS A PROFESSION THAT REQUIRES YOR TO ALWAYS RE EXCEEDING YOUR LIMITS,

2

THAT DAY, HE HAD A MEETING WITH ALL HIS ASSISTANTS AT BLAZING PRODUCTIONS.

I'M GOING TO GO OVER OUR SCHEDULE NOW!

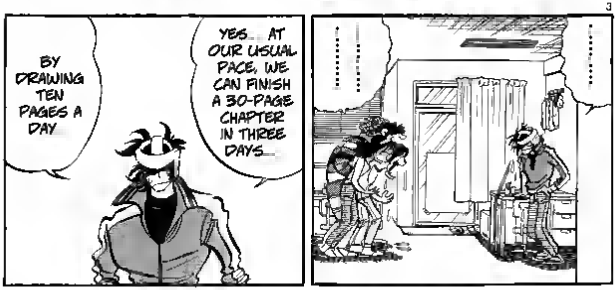
HE'S JUST AN ORDINARY MANGA ARTIST...

HONDO MOYURU, AGE 28!

(HE JUST HAD HIS BIRTHDAY THE OTHER DAY)

WITH THE SAME WORRIES AND JOYS AS ANY OTHER MANGA ARTIST!

*ASSISTANT WITH HAY FEVER. HE IS USING TISSUES IN HIS NOSE TO EASE THE PAIN.
WE NEED TO DRAW FOUR CHAPTERS IN THE NEXT TEN DAYS! THAT'S A TOTAL OF 120 PAGES!!
NOW, THE FIRST THING I NEED TO SAY IS...
EEEEEEEEEEEEEEEEEP!

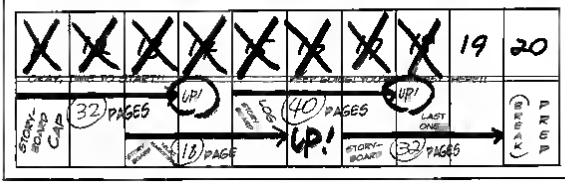

BY DRAWING TEN PAGES A DAY
YES... AT OUR USUAL PACE, WE CAN FINISH A 30-PAGE CHAPTER IN THREE DAYS...
.....
.....

THAT'S TWENTY PAGES MORE THAN USUAL...
BUT...
BUT THIS TIME, WE NEED 120 PAGES...
THAT MEANS WE CAN DO A HUNDRED PAGES IN TEN DAYS.
15
16
17
18
20
STORY-BOARD
40 PAGES
STORY-BOARD
34 PAGES
THIS IS GONNA BE OUR SCHE-DULE!
I THINK WE CAN MANAGE IF WE DO IT LIKE THIS!!
4
11
12
13
14
15
16
17
18
19
20
OKAY, TIME TO START!!
KEEP GOING! YOU'RE ALMOST THERE!!
STORY-BOARD
CUT
32 PAGES
UP!
STORY-BOARD
18 PAGES
COLOR
UP!
40 PAGES
UP!
LAST ONE!
STORY-BOARD
32 PAGES
BREAK
FREE
DON'T ASK!!
WHAT ABOUT THE PARTS WHERE THE LINES ARE OVERLAPPING!?
W-

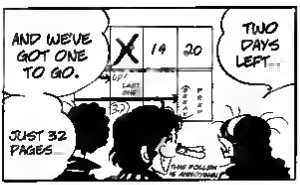
WE'RE NOT GONNA MAKE IT IF WE DON'T DO THIS!!
B-
BUT ...
I KNOW WE WILL!
WE'LL MANAGE!
DON'T WORRY ...
BUT ...
5
THEY CAN MAKE MIRACLES!
IF PEOPLE WORK WITH EVERYTHING THEY'VE GOT.
JUST START DRAWING!!
BUT THERE'S NO POINT IN COMPLAINING ABOUT IT!
AND SO, THE BATTLE BEGAN.
DAY 1.
LET'S BLAZE OUR OWN TRAIL!

DAY 3!!
DAY 2.
BUT THE THIRD ONE DIDN'T GO QUITE SO WELL.
EVEN THOUGH THE SCHEDULE WAS A LITTLE MORE RIGOROUS THAN NORMAL, THEY MANAGED TO COMPLETE THE FIRST TWO CHAPTERS WITH HARDLY ANY DIFFICULTY.
THIS SCHEDULE DID NOT ACCOUNT FOR A PERSON'S ENERGY AND STAMINA.
AS TIME GOES ON, FATIGUE STARTS TO BUILD UP!
6
YET HE GAVE THESE UNREASONABLE ORDERS TO THEM...
DRAW A MORE LIVING BACKGROUND!
THIS BACKGROUND LOOKS DEAD!
THE STAFF LOST THE LIGHT IN THEIR EYES, AND LOOKED LIKE ZOMBIES.

THE THIRD CHAPTEH SET BACK THE SCHEDULE BY A COUPLE DAYS...!


19
20
STORY-BOARD CAP
32 PAGES
UP!
18 PAGE
40 PAGES
UP!
LAST ONE
STORY-BOARD
32 PAGES
FINISH
PREP

WHAT'S THE MATTER, MR. HONDO?


AND WE'VE GOT ONE TO GO.
19
20
TWO DAYS LEFT...
JUST 32 PAGES...

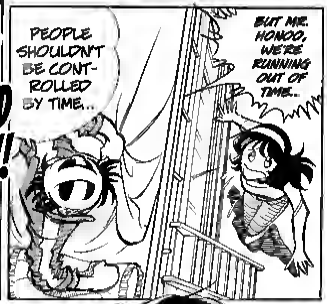
7

JUST ONE LEFT! LET'S GO FOR IT!
COME ON! LET'S GIVE IT ALL WE GOT!
YEAH!!

DO YOU GUYS...
REALLY WANT TO DRAW MANGA THAT BADLY...?
I...
!?
I DON'T WANT TO DRAW MANGA ANYMORE!!
I REALLY WANT TO GET SOME DISTANCE FROM MANGA RIGHT NOW!!

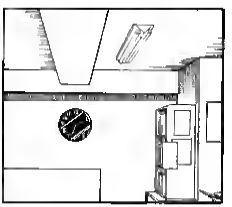
HOW ABOUT YOU GUYS!?
W...
WELL ...
THAT'S WHAT I THOUGHT ...
THERE'S NO POINT IN DRAWING WHEN YOU DON'T FEEL LIKE IT!
H... HUH!?
MR HONDO!
WHAT ARE YOU DOING !?
I'M...
GOING TO SLEEP !!

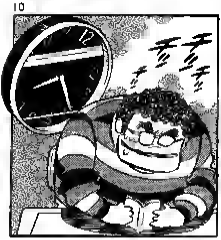
IT'S TIME THAT SHOULD BE CONTROLLED BY PEOPLE!!


PEOPLE SHOULDN'T BE CONTROLLED BY TIME..
BUT MR. HONDO, WE'RE RUNNING OUT OF TIME..

30 HOURS LEFT!!

コッチ
コッチ
コッチ





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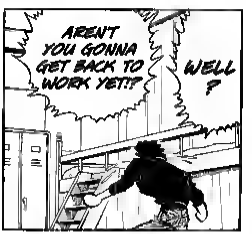
AREN'T YOU GONNA GET BACK TO WORK YET!?
WELL ?

CALM DOWN!
MR. HONDO !!
WAAA AAUGH! I CAN'T TAKE IT ANY-MORE!!
24 HOURS LEFT!
CLEAN-UP
NOT YET!
WE CAN'T WAIT ANY LONGER!
W...

11

NOW !!
AL-RIGHT,

YEAH!!
ARE YOU READY TO FOLLOW ME NOW!?
SORRY TO MAKE YOU WORRY SO MUCH.
MR. HONDO'S BACK UP!
HE'S UP!
12
AND AT TWICE THE QUALITY! GOT IT!?
HUFF
HUFF
WE'LL GO AT TWICE OUR NORMAL SPEED...
HUFF
HUFF
LET'S GO!!

I'VE COME FOR THE MANU-SCRIPTS!

THANK YOU SO MUCH !!
.....
THEY HAD STRAINED THEIH BODIES THHEE TIMES HARDEH THAN USUAL... THEY'D PUMPED THEMSELVES FULL OF ENERGY DHINKS...
IT'S OVER!
14
BUT TREY WERE ALL ENVELOPED IN THE SATISFACTION TRAT CAME WITR COMPLETION, ANO TRE COMFORTABLY INTENSE FATIGUE THAT KEPT THEM FROM MOVING A MUSCLE...

HELLO, BLAZING PRODUCTIONS.
NO! A BATTLE THAT TOOK THEM FAR BEYOND THEIR LIMITS...!
TRIS WAS A BATTLE THAT CHALLENGED THEIR LIMITS...

YES, I'LL DO IT RIGHT AWAY.
I'LL HAVE IT DONE BY TOMORROW!
THIS ACTUALLY ISN'T A VERY GOOD TIME RIGHT NOW...
YES.
UH... YES.

IF IT'S NOT DONE BY NOON TOMORROW THEY'RE DROPPING IT...
28 PAGES FOR OKLAHOMA PUBLISHING...
TO ADD SOMETHING TO THE SCHEDULE...
I GOTNOT...
MR. HONOO.
MR. HONOO?
WHAT'S THE MATTER?
16
BUT I DON'T WANNA DRAW RIGHT NOW!!
YOU'RE KIDDING...
WE SHOULD REST INSTEAD!!
MR. HONOO!
WHO WAS THAT CALL FROM?

YOU FOOLS!!

B...
BUT ...!
THAT'S WHAT BEING A PROFES-SIONAL IS ALL ABOUT!!
YOU GOTTA DO GOOD WORK EVEN WHEN YOU DON'T FEEL LIKE IT!

STOP WHIN-ING!!

SAVE YOUR COMPLAINTS FOR AFTER THE MANUSCRIPTS ARE DONE!!

AHHEEEEEEE!!
HE'S CONTRA-DICTING HIMSELF!!

I'M GONNA BE JUST LIKE HIM!!
WHEN I MAKE IT...
WHEN I FINALLY MAKE IT ON MY OWN...
SOB...
HIS NATURE ...
BUT THIS IS ALSO
YES, THIS IS IRRATIONAL!!
A MANGA ARTIST MUST ALWAYS BRING IN NEW LESSONS IN ORDER TO MAKE IT THROUGH HELLISH SITUATIONS SUCH AS THIS.
18
BUT I TRUST HIM!!
HE IS A PROFESSIONAL WITH A TRAGIC NATURE!!
LOSING PEOPLE'S TRUST LITTLE BY LITTLE IN THE WAY.
IS SOMEONE WHO ALWAYS LIVES POSITIVELY,
A MANGA ARTIST
The cocky assistant

BURNING PEN

CHAPTER 11 PRESENTED BY HOKUTO NO GUN

STORY AND ART BY: KAZUHIKO [illegible]TO
ENGLISH TRANSLATION BY: SYSTEMA
EDITING AND PROOFREADING BY [illegible]